

# Isabel Hertaeg's **La Petite Mort - The Orgasm** is set to climax at The Melbourne International Comedy Festival.

*"Best Bets of the Fringe Festival"* Jo Roberts, The Age



After a raging season at Melbourne Fringe **La Petite Mort – The Orgasm** is returning to the festival circuit, for one night only, as a fundraiser for **The Women's Circus** and as part of The Melbourne International Comedy Festival.

*"Not only a cabaret extravaganza of sexual and sensual songs; it was highly sex-positive, provocative and feminist." - Pleasure Activism Australia.*

**La Petite Mort – The Orgasm** is back and if you packed yourself laughing at last year's Fringe, then you'll laugh even harder this time round because **Hertaeg has gone back to the naughty section of the library** and has discovered even more kinky facts and figures.

"I'm glad we've moved on from contraception methods of the 6<sup>th</sup> century" says Isabel, "when women were encouraged to place a slice of cat's liver in an ivory tube and tie it around their left ankle to ward off pregnancy" (and probably any form of affection at all). I also discovered research concluding that **having regular orgasms can reduce the risk of breast cancer** and I'm now waiting for pink ribbon vibrators to hit the supermarket shelves where water bottles once were!"

The show retains its content on hysteria, with a few more scientific truisms thrown in. Hysteria was considered a 'disease' of the uterus, and led to the invention of the vibrator. **The vibrator preceded the vacuum cleaner as a household appliance by nine years** and one 1918 vibrator, also came with various household attachments including one that churned butter.

The show also explores some of the latest scientific thinking about the nature of love. For instance, a recent medical study conducted in Italy compared blood serotonin levels of people experiencing '**True Love**' and found them to be strikingly similar to those found in sufferers of **Obsessive Compulsive Disorder** which incidentally, is treatable by Prozac.

Is it any wonder we have such a hang-up about sex and pleasure?

**'La Petite Mort – the Orgasm'** is a cabaret journey through love, science, medicine, sex, erotica and song. Prepare for a post-coital smoke after this foxy ride.

*"Strap yourself in for a night out with Isabel Hertaeg."* Tessie Vanderwert, The Age

*"The biggest draw here is Hertaeg's powerful voice, she quickly sets a sultry mood and is well on her way to becoming one strong cabaret diva"* – Australian Stage Online

**Venue:** Drill Hall, 395 Barkly Street, Footscray

**Date:** Sun 26 April,

**Tickets:** Full \$20, Conc \$15 (Women's Circus members Full \$15, Conc \$10)

**Time:** 5pm

**Bookings:** No Bookings, Door sales only.

**For further information contact:**

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